

# THE CORSAIR

NEWS STUDENTS CHOOSE

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## Robinson Honors Program Visits Montgomery's Legacy Museum

By Arda Johnson



On October 8, PSC's Robinson Honors Program collaborated with UWF's Kugelman Honors Program on an optional field trip up north to Montgomery, Alabama. Here, students visited The National Memorial for Peace & Justice and The Legacy Museum.

The trip gave honors students a chance to learn beyond the classroom about African American culture and America's troubling past regarding slavery, lynchings, and emancipation. These cultural sites offer a great learning experience, according to Assistant professor Amber Carey, who—being director of the Robinson Honors Program—supervised the trip.

Bryan Stevenson, founder and executive director of the Equal Justice Initiative (EJI), led the creation of The Legacy Museum and The National Memorial for Peace & Justice in 2018. It seems natural he did this since according to the Equal Justice Initiative, Stevenson has also focused on winning "major legal challenges, eliminating excessive and unfair sentencing, exonerating innocent death row prisoners, confronting abuse of the incarcerated and the mentally ill, and aiding children prosecuted as adults."

For the memorial, students walk through several symbols—walls that look like planks, up hills, and open fields—while alongside and underneath thousands of

names of dark-skinned lynchings engraved onto large, [metal] blocks labeled with a county. For The Legacy Museum, another heartbreaking experience awaited students with a no photography policy.

The curations at these exhibits take a lot of time to curate; they require timeless community outreach and research. E.g., one visual installation requires gathering soil where a lynching occurred—Dr. Darlene Mosley, a PSC social science professor, said, "[EJI has] already collected soil from the lynching locations in Santa Rosa County—the ones they had known about at the time, which was six."

For details on the process, Mosley said, "You must get your research done and you need at least two sources to authenticate and document it. Once you have your locations, they want you to figure out where they took place. Santa Rosa County is a bit of a challenge because a couple of them were clear where they happened."

"[However, for someone like Budd Johnson, a veteran right after World War I, lynched in March 1919,] there are like four or five different newspaper reports . . . every one of them [reported] a different place," according to Mosley. They believe his lynching was north of Floridatown.

Mosley said, "With EJI,

once you do all that, you get your documentation, you send it in, and then they also want follow-up. They want people who are going to do community outreach to start discussions about this and other issues in racial justice."

Today, a memorial marker regarding at least two lynchings happening at Plaza Ferdinand VII in Pensacola was supposed to be displayed by now. However, "A lot of these markers were getting vandalized," said Mosley. The two markers were for the following lynched people: "for Leander Shaw in 1908, and eight months later, for Dave Alexander, who was also lynched there on the same light pole."

Mosley said, "[There was a woman in Escambia County who had relatives involved in Leander Shaw's lynching,] and she wanted to do a documentary. It's called Lilly and Leander on Apple, I think.

She did the documentary like 10 or so years ago and got death threats. It is amazing the number of people that don't get happy."

Mosley said, "It's just history. History informs our present. Our present links to our future. I firmly believe we can redeem these horrible acts of our past. We can experience redemption, but we can't do it until we are willing to confess and tell the truth of what happened so that future generations aren't [repeating the past]."

According to one student, the Equal Justice Initiative's cultural sites "were an educational experience. While I know about the events that happened, it was more impactful seeing the numbers and maps of the slave trade and locations of murders. The names made the most difference, because then they turn from a number to a real person with their own story."



Robinson Honors program members take a photo together while touring the memorial.

**HAPPY HOLIDAYS**  
from the Corsair staff!

# PSC Hosts Pirate Open-Mic Night

by Grace Lindquist

On November 2nd, PSC students gathered in the second story common room of the library to read their original poetry and prose while supporting fellow student and faculty poets. The event was hosted by Professor Sara Smith, who teaches literature and is the faculty sponsor for the school's Lit Club.

From literature to STEM students, the audience welcomed every poet to the mic, making the environment feel safe for the new writers. First a whisper then voices of confidence filled the upstairs balcony in the library. The PSC poets offered a diverse party of experienced writers and those wishing to dabble in the art.

Sam Hardwick, who decided to share at the last minute, said, "My decision to share was more spontaneous than anything..." It was Sam's first open mic poetry night; he had told me earlier he had not planned on sharing but eventually felt compelled to raise his hand.

Hardwick reflected, "Once I was up there, the start of the poem

was okay but the last half, the part I scratched down in the last few minutes, was more difficult to read," said Hardwick.

Jessica Spann, a writer who had also never been to an open mic, confessed, "It was very intimidating! I've never spoken into a microphone before, and I'm not used to sharing my writing to an audience."

She later stated that the Lit Club has been "really refreshing" in that it gives students the opportunity to work on, share, and workshop their writing.

Both Spann and Hardwick plan on attending the next open mic in the Spring semester and submitting some of their work to The Kilgore, which is a campus published magazine of student poems and prose.

I shared a poem about closure. It brought a weight off my shoulders to hear an anonyms student share a poem of the same nature. Although I did not get to speak to her directly, her words resonated with me, and a few

others beautifully and I hope they felt some closure in sharing their feelings.

By the end of the evening, students and professors alike parted knowing they had all experienced an evening of shared thoughts, feelings, and fears with a room full of not-so-strangers anymore.

The Lit club meets every Thursday at three pm, in room 466L and welcomes new creative writers. The Kilgore is open for submissions and a drop box is coming soon. If you would like to submit any poetry or prose now, email [ssmith@pensacolastate.edu](mailto:ssmith@pensacolastate.edu).



Professor Jamie Jones and student Lana Mae Cruz speak at open-mic night.

Image by Grace Lindquist

# Foo-Foo Fest Photo Highlights

By Enrique Viveros



All images by Enrique Viveros

# Faculty Art Show

by Enrique Viveros

From October 10th to 28th the Visual Arts faculty hosted an art exhibition in the Anna Lamar Switzer Gallery with artist introductions and reception on October 20th. The exhibition, Show and Tell!, showcased ten faculty members with art ranging from ceramics to painting to photography.

Brian Weaver, department head of Visual Arts, introduced the exhibition with excitement. Weaver said, "We are, as you know, exhibiting very highly skilled artists and you know them very formally in the education environment, but I thought it would be really fun this year to also give a little insight into what we do as professional artists outside of our classroom."

During the artist introductions, each of the exhibiting artists presented their works as well as a talk about who they are, what they create, and why they create art.

Micah Cain, a ceramic instructor, showcased his work from when he was an undergraduate at Shorter College, now called Shorter University, to work he is producing now. His early works were from 2001 to 2004 when he was at Shorter College and was influenced by Japanese ceramics and the use of irregular form made to look handmade. The most significant changes he experienced during graduate school was moving away from the functional form and experimenting with different treatments and finishes he can apply to the surface of his vessels and moving away from the potter's wheel to create organic forms.

Hailey Potter teaches photography, graphic design, and humanities art. "I really enjoy getting my hands to be a part of the image and using materials to create images without the use of a camera," said Potter, "That's the biggest part about this is that there is no camera with this image making, so it's something I really enjoyed." She exhibited her MFA thesis work called Nondisclosure, which delves into the idea of identity and how we all are trying to assess who we are and figure out ourselves," said Potter. "In this body of work I worked in the directorial mode to create these intimate somewhat detached portraits to depict this idea of this in between this stuff this kind of about to make a decision but not."

Printmaking, sculpting, and 2D and 3D instructor Jimmy Rhea exhibited a wide range of different

works from his lifetime. He brought his first-grade name sticker and a Roomba vacuum that can draw at his command. "I'm most inspired when I'm learning things and incorporating them in new ways to me and then with new and old technology," said Rhea. One of his newest images is a new piece he's carving which depicts a rabbit in a military tank. Rhea said, "One of the ways that I find inspiration is by looking at old manuscripts. Of course, look at our history and things that have been made in the past and they came across these strange rabbits in medieval manuscripts that were killing other men. Apparently monks at one point in time got bored when they were giving their manuscripts because before we had the printing press they were all written out and in the margins they decided to have rabbits killing everything, so I thought what the heck I want to make a new one of these so I put a rabbit in a tank and right now I'm in the process of carving this blocked so I can make a right of it later on so and it's kind of nice little leather jacket on and a machine gun and whatnot and it's kind of fun to have some humor."

Assistant drawing and painting instructor, Paula Work, describes her process and the different subjects portrayed in her paintings. "My work is completely self-centered and about process. I'm not trying to make anyone aware of anything or make you feel a certain way," said Work. Her subject matter mostly portrays animals. "I love the innocence or the lack of blame that animals represent to me." Throughout her time as a painter, she has had times where she's been painting for long periods of time and then it hit her that she can do whatever she wants and to do. She enjoys "filling the paintings full of symbolic images that no one will ever understand. I try to make everything better, you know just putting in things that the animal in a simpler life symbolizes maybe myself and then I just try to fill it."

The final exhibition of the Fall 2022 semester is the Dr. Marjan Mazza Bachelor of Applied Science in Business and Management-Graphic Design Senior exhibition titled How Design Makes Us Think, Feel, and Do Things. This exhibition is showing from November 14th to December 9th with a reception held on December 1st at five pm at the Anna Lamar Switzer Gallery.



Instructor Paula Work introduces her collection.



Instructor Anna Cavnar stands next to a piece in her collection.



Instructor Micha Cain presents his ceramics collection.

# Dr. Meadows Expresses Excitement for Upcoming “Corner-Stone”

by Matthew Walker

Phase two construction of the upcoming Baar’s, Jones, Moore, and Reeves building is currently in construction, and it will become the future home for many mathematics and cybersecurity classrooms.

An accumulation donation of 1 million dollars from the Lewis Baar family, retired airline pilot Bill Jones, the Pete Moore family, and Jim Reeves all made this project possible. Due to their great generosity, PSC president, Ed Meadows, will name this building the Baars, Jones, Moore, and Reeves building in their honor.

Meadows explains many interesting additions to the new building will enhance the STEM program. Meadows said, “It’s going to be about 45,000 square feet, it’s going to have additional cybersecurity classrooms and labs, as well as mathematics and some advanced technology programs.”

In addition to classrooms

and labs, there will be a general area for students. Meadows says, “There will be a general mezzanine area for students with vending machines and chairs so that they will have a place to gather between classes.”

Although this building will be convenient for students, it will also aid faculty as well. “There will be a general office complex for administration, one of the areas in that building will actually be a place where we can have larger group meetings, auditorium style,” Meadows says.

Meadows emphasizes the new building will have next-level technology. He says, “The technology in this building will be the most advanced technology that we can find to help students learn better.” Meadows adds, “We’ll have smart boards in the classroom and other kinds of technology used for lecturing.”

Meadows emphasized

because of the Gulf Coast Triumph Grant, PSC can add unique additions to the rooftop. Meadows says, “With that additional money, we are able to build a rooftop terrace reception area where we’ll be able to have different functions on the roof.”

Although phase 2 is still under work, Meadows is hopeful that the building will be completed by next spring. Meadows says, “Our goal is within 12 to 14 months to complete the building, so I am hoping that we possibly can be in the building by not this spring, but next spring.”

Meadows believe the building will be a “place of pride for the entire college and the campus in particular and be the center stone of the campus.” Meadows adds it will be the tallest building on campus.

When asked about future projects to help improve the campus, Meadows highlights

several projects that could pique many students’ and faculty’s interests. Meadows says, “We have a master plan where we are planning a training and conference center . . . Right now, we don’t have dedicated space for college, employee, student, and community organization meetings.”

Meadows expands on the conference center saying, “The training and conference center would be a dedicated space to do business and industry training, and who have small conferences and large meetings. Not only the college [PSC] but allow the community to do so as well.”

In addition to the conference center, Meadows also wants students to know other future plans for PSC athletics. “We’re going to have a women’s soccer team this coming fall, and we’re working on plans for a soccer field.”

## Congratulations to the Walter Spara writing competition winners!



### Poetry

- 1st place: **Amaya Stallworth**
- 2nd place: **Jessika Spann**
- 3rd place: **Fiona Rodriguez**



### Short Fiction

- 1st place: **Ellis Rodriguez**
- 2nd place: **Jessika Spann**
- 3rd place: **Annessa Williams**



### Nonfiction Essay

- 1st place: **Birdy Wolfe**
- 2nd place: **Meshay Johnson**
- 3rd place: **Francisco Segovia**

All images by Grace Lindquist

# Finals Survival Guide

by Declan Gibson

With the turn of the seasons, minds at PSC must turn to a new and terrifying ordeal: finals, and how to survive them.

After Thanksgiving break, PSC students return for one last week of normal classes before tackling their final exams in the last week on their PSC schedules. Each class has one meeting during this last week in which final exams or performances are completed within two hours.

“A lot of coffee,” is how Lisa Marshall Velez, a member of the Student Veterans Association, plans on powering through this fall semester’s final exams.

Caffeine stimulates the brain which makes you more alert – just what you need during finals. Too much caffeine can end up being a problem, especially when not accompanied by proper hydration and nutrition.

Lucas Nagin, a PSC Freshman, is going through

his first finals since high school and says, “You have a lot more freedom and how you can approach [finals].” While Nagin acknowledges the stress, he does not allow it to overtake him since he is a confident test taker.

Unlike Nagin, not everyone is a calm test taker. Preparing beforehand with proper nutrition, hydration, rest, and studying combined with utilization of relaxation techniques such as deep breathing, relaxing muscles one at a time, and envisioning success can make any test less stressful.

The casual reader may find solace from the stress in the Pensacola campus library, but that’s not the only destressing option PSC offers. Students can have a relaxing swim in the PSC swimming pool during recreational time from 11 am to 10 pm by reserving a half hour. Students struggling with anxiety

can take a look at Active Minds, a PSC student club focused on mental health.

“I’ll probably start studying about a week and a half before,” says Kira Benton, a PSC dual enrolled student in her Senior year of high school. She is choosing to pace her studying rather than choosing to cram after having gone through seven full semesters of PSC finals as well as three summers.

Procrastinating is forever tempting, but starting to study a week or two in advance increases study time substantially and can prevent pulling all-nighters. Attempting to cram all the information needed for an exam the night before is proven to increase stress and can negatively impact test performance.

Joy Bogan, another dual enrolled student at PSC in her senior year of high school has a different view on studying for finals, saying, “I think you should be studying the whole semester. It’s supposed to be preparing you for that accumulation of all

that information. It’s important to decide your priorities and how you really need to work to improve one grade over another.”

Not every class has the same degree of difficulty in their final exam. Speaking with professors and reviewing study guides can give an idea of each exam and allow prioritization so more difficult exams are allotted more study time, making studying an efficient and streamlined process.

Cristian Bates, a seasoned finalist at PSC, just plans to defeat finals the same way he always has by “just kind of powering through it and hoping for the best... I typically get by retaining the information throughout the course and it’s allowed me to ace tests.” Cristian’s already successfully gone through one semester of classes and finals.

While it is a little late in the semester to entirely adopt Bates’ approach, studying throughout the semester can be far better preparation for the end than cramming the night before.

# Helping Friends with Invisible Illnesses

by Mikayla Mizell

As I waited for the call, I sat with questions flooding my mind. Will it be cancerous? Will I need surgery? Am I going to die? The call came and the words came rushing out of the doctor's mouth, "We found a tumor."

She quickly assured me I have a rare benign brain tumor, a prolactinoma. A word that would soon become part of my daily vocabulary.

A prolactinoma is a rare benign brain tumor on the pituitary gland. This tumor causes an excess of prolactin. Prolactin is a hormone produced during pregnancy. It causes weight gain, fatigue, nausea and much more. The tumor also affects other things considering it resides in the brain.

My whole summer was filled with one doctor visit after another, a neurologist, endocrinologist, and ophthalmologist. They all assured me I would be able to live a normal long life. I won't need surgery, just medication.

The medication, cabergoline, is a small pill I take twice a week. It has intense side effects like fatigue, nausea, weakened immune system, hair loss and more. Fortunately, the side effects only last a

couple of months until the body can get used to it. However, living with an untreated prolactinoma is much worse.

Being a college student while living with a hidden disorder can be difficult. Some days I am so tired I have to skip class. These days I don't even get out of bed to eat. I must be careful going out in case I get sick. A mild cold for someone else can feel like the flu for me. College is very social for many people, so having to limit my time out can be saddening.

Academics can be hard to keep up with when I have off days. Some days I force myself to just do one quiz before going to sleep the rest of the day. I have fallen behind in many of my classes due to my absences.

Prolactinoma is a hidden disorder I live with, just like many other college students live with hidden disorders. Vincent Solomon, one of my friends, is a college student who lives with Epilepsy. Epilepsy is a brain disorder that causes seizures. Solomon says that "the seizures have caused many issues in college life. I have trouble making friends because people view me as weird." He struggles

with social cues, which causes people to not make the time to talk to him. Solomon states "I can only take three classes, so I don't get to see many people." The people that he does see will not take the time to get to know him. He feels constantly judged by his peers.

As far as academics, Solomon has trouble with comprehension. He works slower than his peers. Solomon states, "When my classmates are done with their work, I always have to take mine home" The time it takes Solomon to do his work can be triple the time it takes his classmates to do their work.

The way Solomon and I cope with our hidden disorders is acceptance. Accepting that we now live like this and taking it day by day. Solomon also tries to advocate for epilepsy. He posts on social media sharing what epilepsy is and how epilepsy affects him.

In order to understand people with hidden disorders, asking questions is necessary. Take the time to listen and educate yourself so you can understand how you can help others; anyone you know could be suffering in silence.

## Pirates CARE

Academic Integrity

Veronica Jennings, Director of Student Conduct  
vjennings@pensacolastate.edu  
(850) 484-2125

## Pirates CARE

Food Pantry

PiratesCare@pensacolastate.edu  
<https://www.pensacolastate.edu/apply-food-pantry/>

## Pirates CARE

Mental Health Awareness

Jessica Johnson, Director of Wellness Services,  
jmjohnson@pensacolastate.edu  
(850) 484-2139 or  
(850)-484-1750  
WellnessServices@pensacolastate.edu

## Pirates CARE

Sexual Assault, Stalking,  
& Relationship Violence Prevention

PirateCare@pensacolastate.edu

## Pirates of P.S.C.

We asked fellow P.S.C. pirates what Holidays they celebrate at this time of year. Here are their responses.



"My family celebrates both Hanukkah and Christmas!"  
- Ivy Crosby



"We celebrate Yuletide at my house. It's just a precursor to Christmas before it was modernized by Christians. A lot of things like Christmas trees are originally old traditions."  
- Leucis Thogode



"I'm just travelling to see family. We'll all have a big get-together."  
- Joy Bogan

# Cyberpunk: Edgerunners Rescues the World of Video Game Adaptations

by John McLeod

Among the many Netflix original anime that has been released this year, Cyberpunk: Edgerunners stands out as a tragic tale set in the same universe as CD Projekt Red's controversial release Cyberpunk: 2077. The anime is currently certified fresh on Rotten Tomatoes and is rated 100% on the tomatometer.

The show is set in a universe with expansive lore that has existed in tabletop RPGs since the late 1980s, expanded in the 1990s, and developed into many forms of media. The lore was expanded yet again with 2020's Cyberpunk 2077.

The voice acting is filled with raw and intense emotion. This causes attachment to the characters which truly makes the viewer believe the intense emotions the characters are feeling such as love and loss.

The animation truly translates the aesthetics of the Cyberpunk genre into an anime style reminiscent of the 1990s. Cyberpunk: Edgerunners draws inspiration from Cyber City Oedo 808 and Promare. Robert McLeod, a student at PSC stated "Cyberpunk: Edgerunners is like a modern version of the classic dystopian Japanese Cyber-Nightmare."

Cyberpunk 2077's player count is seeing a recent resurgence because of this anime. The developers of Cyberpunk: 2077 added content from Edgerunners into the game including different clothes and weapons from the show.

The actions and reactions are believable, and the characters manage to defy expectations and act completely in character. There is not a flat character in the main cast. Each one feels like a real person with complicated goals and motives.

The number of cybernetic implants in addition to the many megabuildings and unfamiliar slang acclimate the viewer into the dystopian reality of 2076 as shown in the anime.

Megabuildings are like

apartment complexes, but instead of having a few hundred people in each building, there are a few thousand. None of the concepts or aesthetics introduced seem unrealistic for this universe and time period.

The show has an amazing soundtrack. All of the music in Edgerunners is lifted from the soundtrack or OST of Cyberpunk: 2077. This further immerses one into the universe because there is not a jarring shift in the music's tone going from one piece of media to the other.

Cybernetic implants are portrayed as an

excellent metaphor for humans losing parts of themselves as they grow from trauma. The world may break the character's heart, but he replaces his heart with one made of steel both literally and metaphorically.

The class divide in society is highlighted by a lack of access to basic necessities such as healthcare or a safe environment. In our society, if a citizen is in a car crash he or she will receive medical care. In Cyberpunk, the EMT's responsibilities are in the hands of a private corporation that will let anyone die if he or she does not pay for their subscription service. This dystopian take on laissez-faire economics paints a grim picture of the future. That future has no room for those who cannot afford to pay his or her way.

The use of colors in Cyberpunk gives each character a distinct aesthetic. When certain hues start to wash over a scene, it is dominated by the character associated with that hue. The colors are also used to show connections between characters. This extended visual metaphor, which is present throughout the series, perfectly displays each character's tone for the hue with which the character is associated.

Cyberpunk: Edgerunners is different from other video-game adaptations because it is a spin-off series set in the same world. Instead of butchering the source material, Edgerunners expands on it. The anime contains references to topics that were underdeveloped in previous iterations of the media. Tyler Whitman, a student at PSC, said "Edgerunners focused on expanding a universe, creating a new story, rather than simply adopting what was already seen in the game."



SEPT 2022 | NETFLIX

CD PROJEKT RED X TRIGGER

Image property of Netflix and CD Projekt X Studio Trigger

## Sporting Events Schedule

### Men's Basketball:

**Friday, December 2, 5:00 PM**

vs. Monroe College @ Niceville, FL

**Saturday, December 3, 2:00 PM**

vs. Gaston College @ Niceville, FL

**Wednesday, December 7, 7:00 PM**

vs. Coastal Alabama South

**Saturday, December 10, 1:30 PM**

at Daytona State College

**Sunday, December 11, 11:00 AM**

at Daytona State College

**Wednesday, December 14, 7:00 PM**

at Bishop State Community College

**Thursday, December 29, 3:00 PM**

vs. Southern Union State

**Friday, December 30, 2:00 PM**

vs. Coastal Alabama North

**Saturday, January 7, 4:00 PM**

at Gulf Coast State College

**Wednesday, January 11, 7:30 PM**

vs. Chipola College

**Saturday, January 14, 3:00 PM**

at Tallahassee Community College

**Wednesday, January 18, 7:30 PM**

vs. Northwest Florida State College

**Wednesday, January 25, 7:30 PM**

at Chipola College

**Saturday, January 28, 7:30 PM**

vs. Gulf Coast State College

### Women's Basketball:

**Friday, December 2, 6:00 PM**

at Santa Fe College

**Saturday, December 3, 2:00 PM**

vs. Indian River State College @ Santa Fe

**Friday, December 9**

vs. Southern Union State

**Friday, December 9, 5:30 PM**

vs. North Arkansas College

**Saturday, December 10, 2:00 PM**

vs. Southern Union State

**Wednesday, December 14, 5:30 PM**

at Bishop State Community College

**Saturday, December 31, 9:00 AM**

vs. Tyler Junior College

**Sunday, January 1, 12:30 PM**

vs. Midland College

**Saturday, January 7, 2:00 PM**

at Gulf Coast State College

**Wednesday, January 11, 5:30 PM**

vs. Chipola College

**Saturday, January 14, 1:00 PM**

at Tallahassee Community College

**Wednesday, January 18, 5:30 PM**

vs. Northwest Florida State College

**Wednesday, January 25, 5:30 PM**

at Chipola College

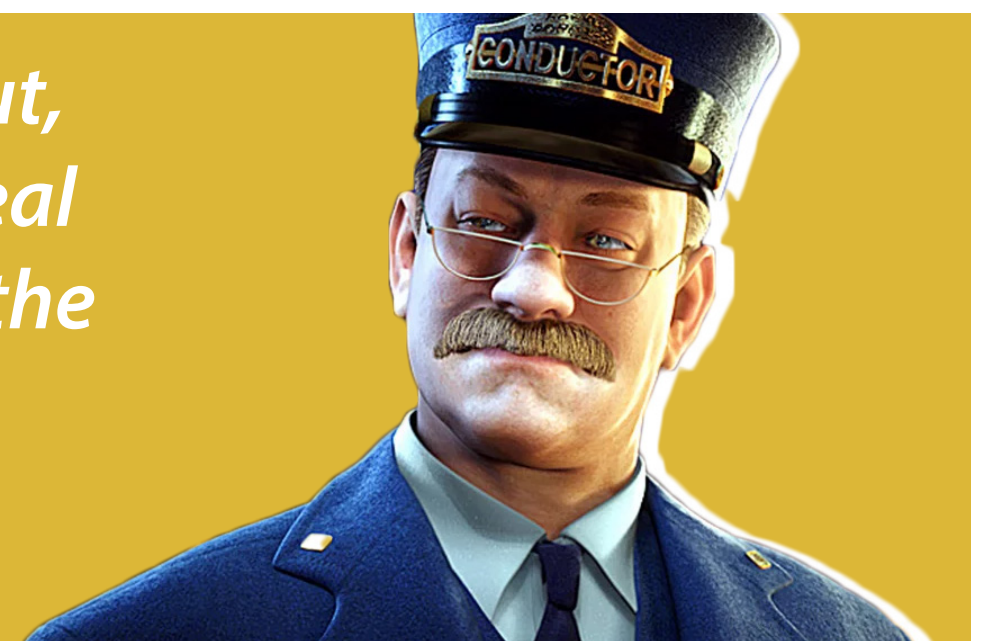
**Saturday, January 28, 5:30 PM**

vs. Gulf Coast State College

## WORDS of WISDOM

*"Seeing is believing, but, sometimes, the most real things in the world are the things we can't see."*

*- The Conductor  
in The Polar Express*



## Upcoming Events

**PENSACOLA STATE COLLEGE**  
**Final Exam Schedule for Fall Term 2022**  
Final Exam Week: December 5 – 9

Session A online asynchronous final exams will be administered from December 3 – 8.

Use the schedule below for classes meeting M, W, MT, MW, MF, WR, WF, MTW, MWR, MWF, MTWR, MTWF, or MTWRF. Classes which meet on F plus a M or W can opt for either the MW time or the F time.

Session A Class Meeting Time	Exam Time	Exam Day and Date
7:30, 8:00, 8:30	8:00 – 10:00	Monday, December 5
9:00, 9:30, 10:00	8:00 – 10:00	Wednesday, December 7
10:30, 11:00, 11:30	10:30 – 12:30	Monday, December 5
12:00, 12:30	10:30 – 12:30	Wednesday, December 7
1:00, 1:30, 2:00	1:00 – 3:00	Monday, December 5
2:30, 3:00, 3:30	1:00 – 3:00	Wednesday, December 7
Beginning 4:00 or later	Regular class time during exam week	Regular class time during exam week

Use the schedule below for classes meeting T, R, TW, TR, TF, TRF, TWR, TWRF, or RF. Classes which meet on F plus a T or R can opt for either the TR time or the F time.

Session A Class Meeting Time	Exam Time	Exam Day and Date
7:30, 8:00, 8:30	8:00 – 10:00	Tuesday, December 6
9:00, 9:30, 10:00	8:00 – 10:00	Thursday, December 8
10:30, 11:00, 11:30	10:30 – 12:30	Thursday, December 6
12:00, 12:30	10:30 – 12:30	Thursday, December 8
1:00, 1:30, 2:00	1:00 – 3:00	Tuesday, December 6
2:30, 3:00, 3:30	1:00 – 3:00	Thursday, December 8
Beginning 4:00 or later	Regular class time during exam week	Regular class time during exam week

Use the schedule below for classes meeting F or FS.

Session A Class Meeting Time	Exam Time	Exam Day and Date
7:30, 8:00, 8:30, 9:00	8:00 – 10:00	Friday, December 9
9:30, 10:00, 10:30, 11:00	10:30 – 12:30	Friday, December 9
1:00, 1:30	1:00 – 3:00	Friday, December 9
Beginning 4:00 or later	Regular class time during exam week	Regular class time during exam week

**Final Exam Information for Sessions B, C, and D**

**Session B:**

- Final exams will be administered on the last regularly scheduled class date from October 5 – 10.
- Classes scheduled to meet at 4:00 pm or after on Monday, October 10, will administer the final exam on the last regularly scheduled class day prior to October 10.
- Online asynchronous final exams will be administered from October 8 – 10.

**Session C:**

- Final exams will be administered on the last regularly scheduled class date from December 5 – 9.
- Online asynchronous final exams will be administered from December 7 – 9.

**Session D:**

- Final exams will be administered on the last regularly scheduled class date from December 5 – 9.
- Online asynchronous final exams will be administered from December 3 – 5.

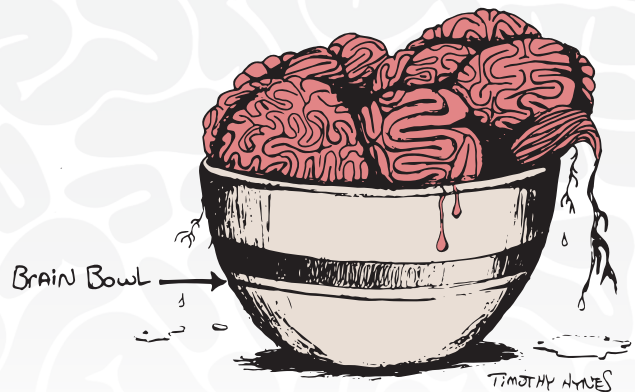
**Important Final Exam Information**

- No final exam for A, C, or D session may be administered prior to December 3, except for science labs and physical education activity courses, which will have exams administered during the week of November 28 – December 2.
- Saturday only classes will have exams administered on the last regularly scheduled class date of the term, December 3.
- Combined lecture and lab or clinical courses will have exams administered during the final exam time based on the regularly scheduled day and time.
- Contact your instructor or department head for resolution of any exam schedule conflicts.
- Pensacola State College reserves the right to change the exam schedule as necessary.

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*The Sports Team That Competes Using Brains and Buzzers*



For more information, contact  
Britni Schoolcraft (bschoolcraft@pensacolastate.edu)  
or Tim Hathway (thathway@pensacolastate.edu)

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# the LIT CLUB

PSC community of creative writers

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3pm  
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For more information, contact Sara Smith at [ssmith@pensacolastate.edu](mailto:ssmith@pensacolastate.edu)

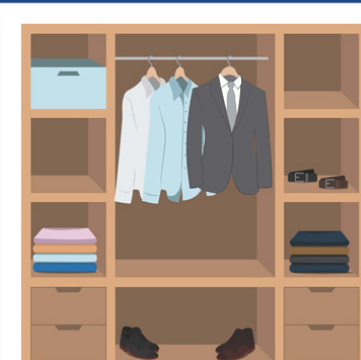
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## Pirates CARE Dress for Success: Campus Career Closet

The Pirates CARE Team is seeking donations for the spring 2023 opening of our Campus Career Closet.

After opening in spring 2023, the Pirates CARE Campus Career Closet will be a resource for currently enrolled PSC students in need of professional clothing for interviews, internships, networking events, and the workplace. Students will be able to select and keep clothing at no cost.



We are currently accepting new or gently used professional attire to stock the closet.

Donations can be dropped off in Bldg. 5, Rm. 510 Monday-Friday from 8 a.m. to 3 p.m.

If you are located on a different campus and would like to donate, or have any questions about this new initiative, please contact:  
[PiratesCARE@pensacolastate.edu](mailto:PiratesCARE@pensacolastate.edu) or call 484-1759

**Pirates CARE**

**Editor-in-Chief email:**  
[corsair@pensacolastate.edu](mailto:corsair@pensacolastate.edu)

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**BUILDING 96,  
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**MEETINGS  
ARE  
WEDNESDAYS @  
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