



Sue Havens Unveils 'Cull+' Art Exhibit

By Enrique Viveros

Image by Enrique Viveros

On August 15th, artist Sue Havens' Cull+ exhibition was put on display in the Switzer Gallery of the Anna Lamar Switzer Center for Visual Arts.

The exhibit showcases paintings and ceramic CULL, previously exhibited at the Marjorie Barrick Museum of Art in Las Vegas, and curated by Jason Lazarus, an artist who explores with vision and visibility. In addition, this exhibit shows a retrospective of selected works dating back from 2004. Large-scale collages, small paintings on paper and canvas, and ceramic sculptures were on display.

Havens presented a lecture on August 25th, with a reception that followed. She discussed her process about some of the works

on display the background of her life, and answered attendees' questions.

Havens is an artist based in New York and Tampa. She is inspired by the works of artists James Castle, Annet Werndl and Betty Woodman. A prototype painter for the Danbury Mint for 12 years. In 2010 Havens illustrated, designed, and authored the book *Make Your Own Toys*, which showcases different animals you can make into stuffed toys.

During the 2020 pandemic, she felt "paralyzed for a week and desperately wanted to do something, so I began to make pandemic paintings with my son."

During her life, she has lived in New York, Turkey, and

Florida, and each location has stuck with Havens. "New York was hard to leave, and it was worse to leave friends," she stated. "Turkey was a weird but beautiful place and the way the textiles were on their home rug inspired my art. Florida was wonderful, weird, and challenging due to the variety of different buildings in Tampa."

She did admit that Florida thrift stores are better than New York thrift stores due to the variety of clothing and furniture offered, and she uses the clothing patterns as inspiration for her painting patterns on her clay pieces.

During her time at the University of South Florida, she recalled a time when she was in the wood shop to make wooden

forms and overheard one of the students talking about the Clay club. "This led to a very fast and breathless period where I was making, making, and then learning the technique of how to build with clay," she said. One of her favorite firing processes is raku firing, where the kiln is heated to 1,500-1,600 degrees, and after an hour, you take the vessels out of the kiln.

On a final note, she said to the students in the audience that "work should be fun, and you should always try to outdo yourself."

The exhibit was on display from August 15th to September 23rd. More information on Havens' art can be found at suehavensstudio.com



Image by Enrique Viveros

A variety of Sue Havens' work was displayed at the Switzer Gallery.

Club Fair Connects New Students

By Daniel Barlow

Beginning a new semester can be overwhelming for many students at PSC, especially freshmen who are trying to find a place to plug into on campus. Student Activities kicked off the beginning of the semester with a club fair to help students find groups and programs on campus.

The Student Government Association, Baptist Collegiate Ministry, Biology Club, and Phi Theta Kappa Society are just a few of the on-campus organizations that participated in the club fair. Leaders from all clubs showcased what their organizations had to offer in hopes of gaining new members and spreading word of their work on campus.

Not only did the club fair assemble the clubs at PSC, the event also brought many community outreach

organizations such as the Veteran Student Success Center, Career Source Esca Rosa, Tobacco Free Florida, and the Children's Home Society of Florida.

PSC student ambassador Connor Wooden explains, "The focus of the club fair is to get student engagement and to let students know of the many outreach organizations available in the community." Wooden wants to remind students that "while there are many opportunities for students on campus to get involved in clubs, it is also important to engage with and support organizations that benefit families in need in Pensacola."

The club fair was orchestrated by Jessica Johnson, PSC's Director for Wellness. Johnson stated, "The past few

years have shown a decrease in student engagement due to the pandemic, but now PSC is beginning to welcome many new students and the restrictions that were implemented have decreased." With the pandemic in the past, Johnson wants students "to take advantage of the opportunity to be more involved in clubs on campus."

There are many programs available to students at PSC. All students are encouraged to find clubs they are interested in to make the most of their time as a student at PSC. Getting involved while enrolled at PSC is one of the best ways to make new friends and build stronger support systems outside of classes.



Phi Theta Kappa Society representative Ashley Ruland displays club information

Image by Daniel Barlow

The Naughty Professor Band Stirs PSC

By Arda Johnson

The Ashmore Auditorium reverberated with the sounds of The Naughty Professor band during the spring semester.

And no, there was not one naughty professor; on stage there were six! "The truth is there isn't really an answer" for where the band's name originated from, said tenor saxophonist Ian Bowman. However, he added that "all six of them liked Eddie Murphy's version of the movie Nutty Professor."

They each brought their unique twist on jazz-funk music, and their performance had people on edge and engaged. At one time, attention was given to Ian Bowman on tenor sax. This caused one excited and moved audience member to break the

fourth wall and cheer, "Give it to me!" At another time, Sam Shahin was applauded for his drum solo, which lasted several minutes.

After the show, Shahin spoke on behalf of all The Naughty Professors: "This [higher education] is the environment that raised us; we all met in Loyola University. So, to come here and keep feeding that cycle is something that's really important."

After eight years of coming to local venues like the Vinyl Music Hall and Bamboo Willies, they finally made it to Pensacola State College. "We stopped going city to city, playing door deals and opening gigs for a small amount of money. We decided to focus more on touring smart rather

than touring hard, taking gigs at performing arts centers, colleges like this, and jazz festivals," Shahin said.

With six members, each one offered a little piece of New Orleans for everyone. This is what made their group stand out. Ian Bowman said, "We all contribute our own influences that we were brought up with."

Both Bowman and Shahin mentioned starting music at a young age. Bowman said "I got into music with the piano until I had to choose the Saxophone for middle school in sixth grade. I found out about musicians like Cannonball Adderley and John Coltrane around then."

Shahin added, "Music is

one of those things people will always ask you to do other things, and if you say yes enough, you'll end up not playing." With this in mind, Shahin mentioned his gratitude for being a part of The Naughty Professor. "I'm very lucky to have taken something that started as a casual kind of interest, turned into a passion, and now is a profession."

Their interest in music did not stop when the show ended. The band's friendly aura drew some audience members closer to the stage to give the musicians their appreciation. Afterwards, people were given the opportunity to buy their merchandise and chat with the band in the lobby.



The Naughty Professor Band

Image provided by The Naughty Professor Band

Smashers Brawl at Slamhandle

By Esther Minor

The competitive Smash Bros scene is known for the passionate, grassroots community at its heart. This is especially true for fans of the 2001 entry in the Smash Bros series; Super Smash Bros Melee, commonly referred to by players as Melee.

Players from all over the Panhandle met up over summer break for Slamhandle, a tournament held in the at The Islander Resort in Fort Walton Beach on Saturday, July 9. Upon entering the venue, attendees were greeted by the sight of several rows of tables divided into sections to accommodate the various tournament brackets that attendees were competing in.

Even before the official tournament commenced, attendees were seen engaging in friendly matches. The section equipped for Melee matches stood out due to the use of older, bulkier CRT televisions, compared to the sleeker flat-screen monitors used by competitors in other games.

Providing the outdated hardware required to run the game is one of many challenges involved while organizing a tournament for a game as old as Melee. Due to the game's age, the competitive community gets no support from Nintendo.

Garrett Robinson, known by the alias X-9, was the tournament organizer in charge of Melee at Slamhandle. "I had never helped with an official tournament before, I created the bracket and directed matches while competing myself, which was exhausting to take on," Robinson said.

With a bracket of sixteen players competing in Melee, only two competitors advanced to play in the grand finals. The winner was a player known as Zion or Big Z. Her opponent was none other than her close friend, X-9, who had originally defeated Big Z in an earlier match. Big Z described her tournament run as "a nail-biting dredge through the losers side of the bracket up to grand finals of the tournament," where she faced X-9 in a rematch.

Tournaments often have emotional moments following grand finals matches, and Slamhandle was no exception. Upon her tournament win, Big Z said, "It's funny; even though this is the first sizable tournament that I've won in my seven years of competitive play, getting to grand finals together with the person who's been with me at every step of my journey as a Melee player felt like the sweetest triumph of my Melee career. Getting that 80-something bucks from winning did feel pretty good, though."

Melee has kept a steady momentum of attracting fresh players despite being released over twenty years ago on a console many today are unfamiliar with. The success of the Melee community, even decades after the game's release, can be largely attributed to passionate individuals like X-9 who are devoted to the game and its community.

The continued success of the local Melee scene was not always apparent, however. Attendance numbers at tournaments had been steadily



Melee players "WomboCombo" and "Fro Fo Sho" competing at Slamhandle

declining for years, even before the COVID-19 pandemic paused any in-person events indefinitely. Due to the nature of in-person tournaments, often held in smaller, crowded venues, some competitors decided that attending was not worth the risk.

However, participation now appears to be rising. Outside of running the Melee bracket at Slamhandle, X-9 also helps with Downtown Throwdown, a weekly tournament in downtown Pensacola. Attendance has been growing steadily and local

tournaments once again have a promising future. "We haven't slowed down yet so hopefully the scene is here to stay," X-9 said.

Downtown Throwdown is hosted weekly on Mondays at O'Riley's Irish Pub on Palafox Street at 4:30pm, with Melee brackets held monthly on every third Monday. The venue fee is \$5, and the prices for entering tournament brackets range from \$3 to \$5. Setups are provided, but attendees are asked to bring their own controllers.



Slamhandle attendees gathered in the Aruba Ballroom at The Island Resort

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**PIRATES
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Turkish Travels and Egyptian Exploration

By Arda Johnson

While traveling abroad to better understand other cultures, shop, and dine may have never crossed a PSC pirate's mind, the lower cost of travel and better exchange rates—especially during a time when the United State Dollar (USD) is stronger than the Euro (EUR)—open new opportunities to students when considering a destination.

For example, one USD is worth 19.20 Egyptian Pounds (£) or 18.31 Turkish Liras (₺), sourcing Google Finance, making Egypt and Türkiye some of the most affordable places for tourists on a budget. Others took to the skies and headed elsewhere across the country and around the world.

Artist Sue Havens—whose

work is on display at the Ana Lamar Switzer Center until 23 Sep. '22—mentioned traveling to Türkiye (Türkiye) to visit her husband's family.

According to Havens's last visit, "Türkiye was the most incredible and bizarre place, and I want to visit again. Everything is very cheap there and it is a beautiful place to go, and it was very inspiring. Thus, she encourages everyone to "travel when you can before you can't; it's harder to travel with a full-time job and certain things, but I'm glad that I traveled when I did."

Luckily, there are plenty of affordable ways to travel while on a budget or gap year for those truly saying they "like traveling."

PSC instructor Rodney Garrett mentioned hostels, a shared room with other travelers where only one bed is booked per traveler, often costing a fraction of the price offered at a hotel.

Will Barret, a transfer student from UCF to PSC this fall, took some time off from school to reevaluate his focus and visit family in Chicago. By staying with family, Barret was able to save money, stay longer, and enjoy the sites of the city.

Meanwhile, PSC student Desirie Luayon mentions looking into online resources like travelzoo. For travelers interested in free accommodations, research sites like gooverseas or worldpackers in return for volunteer work.

Luayon made the most out of her past summer by visiting Baltimore, Maryland; Gulf Shores, Alabama for a music festival; Atlanta, Georgia for red pandas; and Cancún, Mexico for a week with her boyfriend. On top of traveling, she took two online courses, which allowed her to take advantage of affordable traveling: "I wanted to go to all these places and enjoy my summer off by traveling and going out everywhere."

"If you have connections with people you know, then

they can help you. Having my boyfriend and his family helped me a lot with accommodation and food in Cancún, and I got to try authentic Mexican food, but I wouldn't really travel to Cancún by myself because it's less affordable. When rooming with someone, you can split half the price."

She mentioned she was lucky to find a round-trip flight out of Pensacola for around \$410 with insurance included during the summer season for Cancún. "It's hit or miss," she said. However, round-trip flights out of Pensacola seem ridiculous for traveling within the U.S. She recommends checking nearby cities for better flight times and fares. For example, a flight from New Orleans to NYC is nearly \$100 less than flying from Pensacola. Therefore, Luayon also suggests checking airports in Mobile and Destin/Fort Walton because driving a little distance could save hundreds of dollars.

As much as Americans value the USD, many countries abroad value it more. PSC instructor Dr. Handan Williams mentioned prices in Türkiye changing daily: "I could have dinner with my mom one day for 100 Turkish Liras and just tea and dessert the next day at the same



price.”

When researching Turkiye’s Consumer Price Index (CPI), it is not hard to realize that many more overseas countries like Egypt are also experiencing tireless inflation. While certain currencies are more valuable over others, research the destination to preplan how much U.S. dollars will be needed for the trip.

There are plenty of things to do in Istanbul for tourists to have a good time due to “the dollar [being] valuable compared to the Turkish Lira,” according to Dr. Williams.

While on her trip, she noticed that homelessness and inflation have been global issues since COVID, but she thinks that Istanbul’s metro is safe; Istanbul has an immense history compared to Fort Walton Beach and even Washington, D.C.

Dr. Williams said, “Whenever I go to Istanbul, I always visit the museums and the historical places. Last time I visited Pera Palace, a historical hotel that is 126 years old; this is where Agatha Christie wrote Murder [on] the Orient Express. Atatürk’s room is also located in the Pera Palace. [Thus,] Istanbul is full of historical buildings and has been under rule from [multiple] empires [spanning] centuries.”

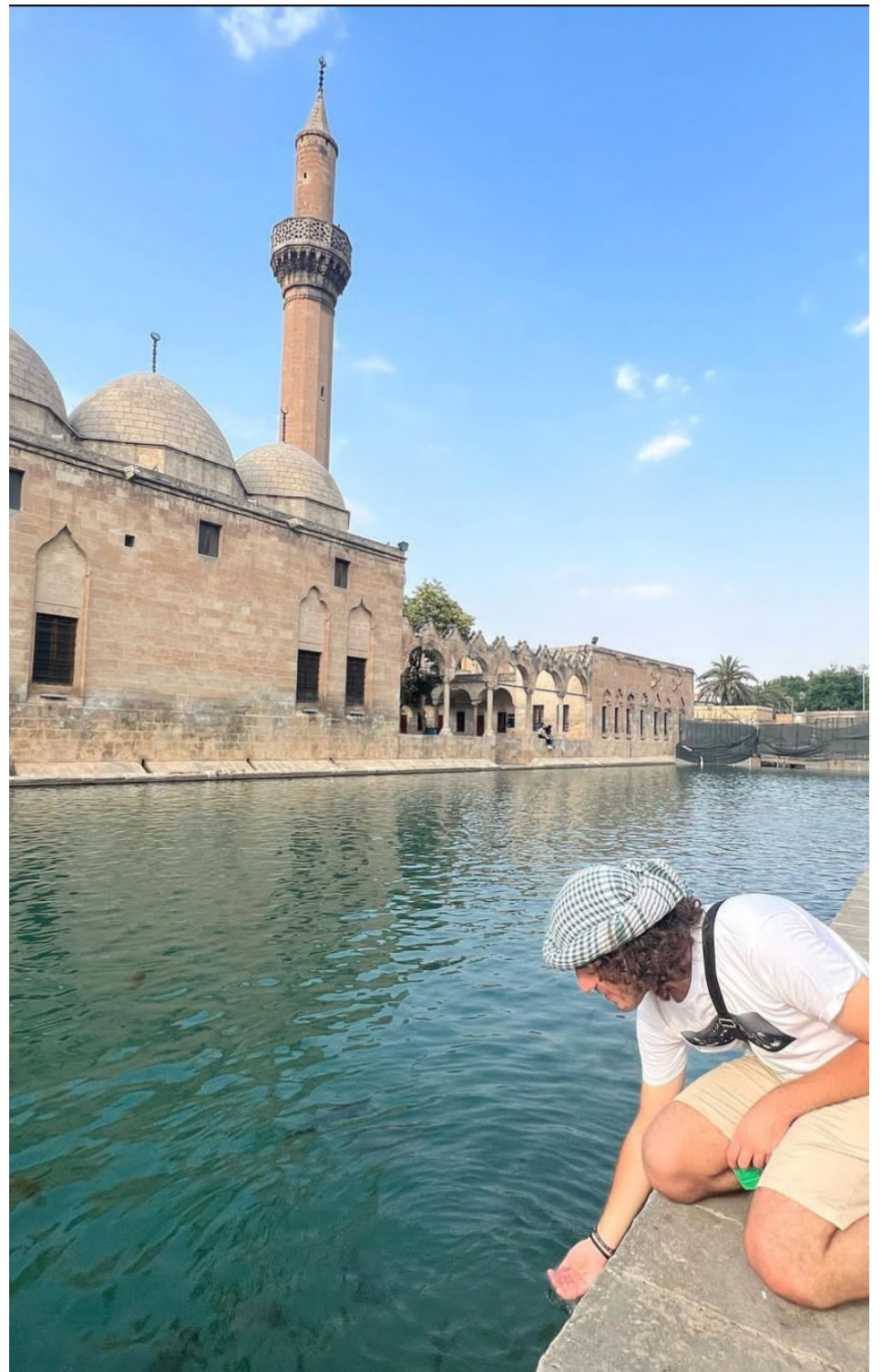
Dr. Williams said she “found the technology to be

much better in Turkiye. There are wireless connections everywhere in the city and on the buses. The U.S. credit card has a pretty good rate, and you can use your credit card to purchase tickets for the airport shuttle bus called Hava .”

According to Arzu Kervancı, a bilingual Turkish citizen, “Turkish people like foreign people, and they sometimes try to get a little bit more money [by bargaining]. They behave differently, warmly, and welcoming. In America, I think service is equal. They are all very kind people. When going to restaurants, they always try making conversation, but it does not make any difference whether you are a foreigner or a normal person.”

In places like Turkiye or Egypt, it can matter where one is from, especially when holding the USD or EUR, and it is important to understand the current trends. For Egypt, tourism just recently started bouncing back after turmoil. To one Egyptian shopkeeper, tourism means a lot. “[Tell your friends to] come visit my shop,” he said.

Wherever the destination may be, Luayon said it best: “You don’t want to overthink too much over the trip because it won’t be as much fun compared to diving in. Just save enough money and try getting scholarships.”



Adventures in Online Dating

By Grace Lindquist

When deciding on a college, most students choose a place far away from home to get away from family. But doing so requires moving away from friends and meeting new ones on campus, which can be hard. What is harder is finding a significant other. So, many students today dating apps. A few weeks ago, I made a Tinder account to get a feel for the environment, and it was as I expected; harsh! After a while I went into the app when I was bored. I was just swiping, like on Tik Tok. It became an addiction to give my hands something to do. I found myself doing this on study breaks and spending longer on the app than I would working on assignments.

In my profile I stated that I was not looking for romance, but I was on the app for research. I still had some users asking me vulgar questions. At this point, I would just drop the conversation and move on. For others it was the same. I found that when you don't give someone what they want they report you out of spite. Someone tried hitting

on me in a harassing tone, and when I gave the same energy back, he sent me his number thinking it was a way of flirting.

In other instances, there were students who used the app just looking to make friends in their new environment and found the app to be hostile. "There is an expectation of sex, and if that is not fulfilled then most people I've spoken to move on very quickly. It's degrading and kind of dangerous. It's truly a scary place," one user stated.

Some users had interesting ways of getting out there. I met one person who posed as "The Riddler" from the newest Batman film. When asked if meeting people was easier under their new persona they answered, "Oh 100%."

What I have found to be interesting is the dynamic between genders. Men are more likely to be the first to contact someone after a match and seem more open about being on a dating app. Women are the opposite. I had my preferences open to both men and women to get a broader perspective. The

women typically wouldn't open up to me about their experiences, and if I happen to run into one on campus, they deny having the app. Another interesting observation I made was that there are indeed more men than women in the dating app scene. When my preferences are set to men, I can scroll for hours. When changed to women, I could scroll for five minutes before there were no more profiles in my area.

Dating apps have become more of a way to cure boredom than to secure a date or make a new friend. One user stated, "It's like a game for me if I can't sleep." The dating scene in college has turned into a maze of hook ups, online dating, and awkward encounters.

However, there are positive aspects to dating apps. I myself have made great friends this way, including my two best friends at different schools.

Dating apps can be used for whatever you like, and there is no shame in having a profile set up, you just have to have the stomach for the darker side of things.

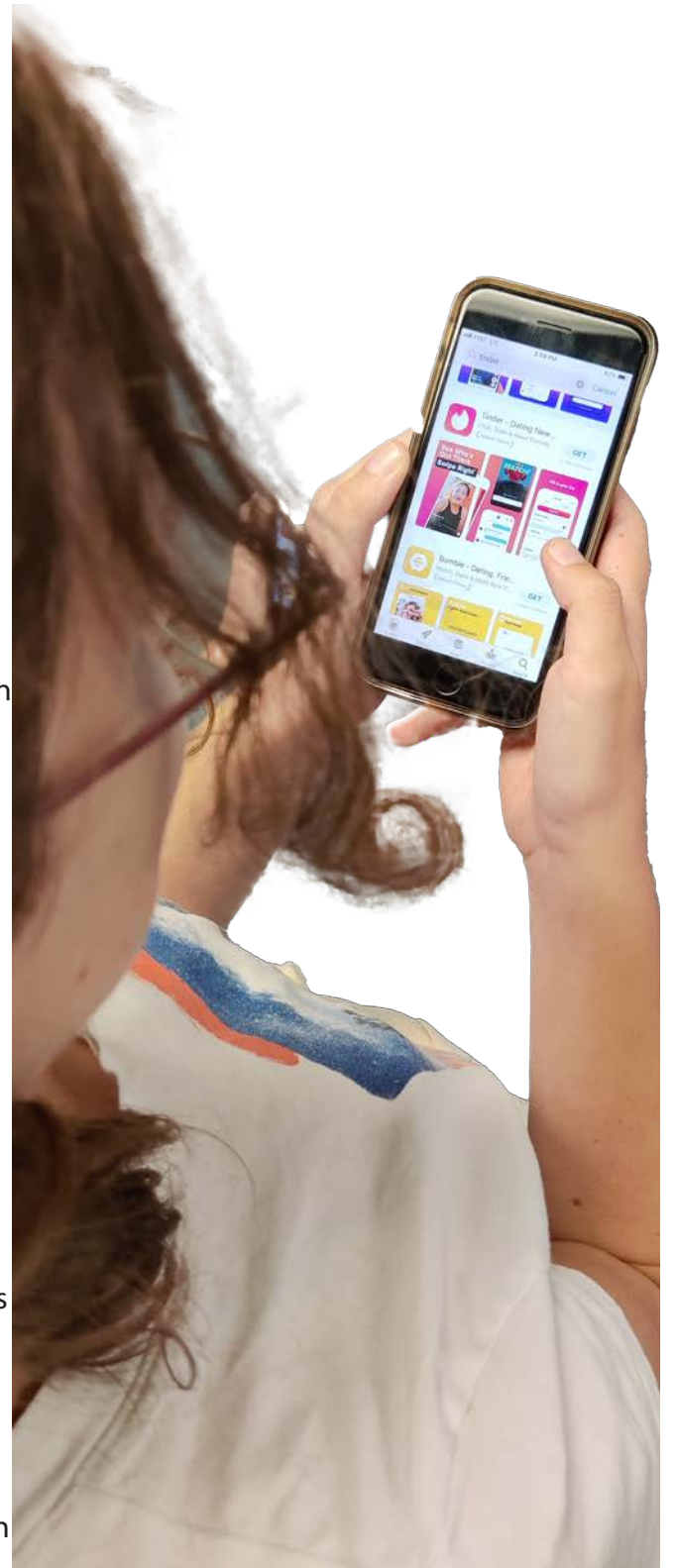


Image by Corsair Staff

PensaPRIDE Photo Highlights

By Enrique Viveros



All images by Enrique Viveros

Sporting Events Schedule

Volleyball:

Friday, September 23, 4:00pm

at Lake-Sumter College

Saturday, September 24, 12:00 PM

at St. Johns River State College

Monday, September 26, 1:00 PM

at Enterprise State Community College

Monday, September 26, 5:00 PM

at Lurleen B. Wallace Community College

Wednesday, September 28, 6:00 PM

vs. Gulf Coast State College

Saturday, October 1, 1:00 PM

vs. Florida State College of Jacksonville

Wednesday, October 5, 5:00 PM

vs. Coastal Alabama East

Saturday, October 8, 10:00 AM

vs. Frontier Community College

Friday, September 23, 4:00pm

at Lake-Sumter College

Saturday, September 24, 12:00 PM

at St. Johns River State College

Monday, September 26, 1:00 PM

at Enterprise State Community College

Monday, September 26, 5:00 PM

at Lurleen B. Wallace Community College

Wednesday, September 28, 6:00 PM

vs. Gulf Coast State College

Saturday, October 1, 1:00 PM

vs. Florida State College of Jacksonville

Wednesday, October 5, 5:00 PM

vs. Coastal Alabama East

Saturday, October 8, 10:00 AM

vs. Frontier Community College

Women's Cross Country:

Friday, September 23, 8:15 AM

Argonaut Invitational

at University of West Florida

Saturday, October 1, 7:00 AM

Lowcountry Trail Half Marathon

at Johns Island Country Park

Saturday, October 8, 9:00 AM

Lumberjack Open

at P.S.C. Milton Campus

Friday, October 28, 8:00 AM

Region 8 Championships

at Apalachee Regional Park, Tallahassee

Upcoming Events



Tuesday, September 27, 6:00 PM
PSC Athletic Hall of Fame Ceremony

WORDS of WISDOM

"Every struggle in your life has shaped you into the person you are today. Be grateful for the hard times, they can only make you stronger."


- Keanu Reeves



Upcoming Events

Pensacola State College's 2022

Walter F. Spara Writing Competition



Categories:
-Poetry (submit up to 5 poems)
-Short Fiction (up to 2,000 words)
-Nonfiction Essay (up to 2,000 words)

Eligibility: Participants must be enrolled at Pensacola State College during the fall 2022 semester.

Awards: Cash prizes are awarded in each category. Winning entries will also be considered for publication in *The Kilgore Review*. An awards reception will be held on November 16 at 6 p.m.

Submissions: E-mail submissions as an attachment to ssmith@pensacolastate.edu with subject line: *Spara Writing Contest* OR turn in TWO printed copies to the Department of English/Communications (Building 4, room 442). Entries will NOT be returned.


Format: The document should be word-processed and double-spaced. Please include a cover sheet with your name, student ID number, address, telephone number, email address, category, and title as the first page. The cover sheet should be the only place your name appears; please DO NOT put your name on the work itself, but DO include the title.

Deadline for submission: October 24, 2022

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All program participants will receive a certificate of completion for full completion of the program.

To apply visit the link below.

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Tuesday, September 13, 6–8:30 p.m.
PSC Century Center
440 E. Hecker Rd., Century, FL

Thursday, September 15, 11:30 a.m.–2 p.m.
PSC Milton Campus Student Center, Building 4200
5988 Hwy 90, Milton, FL

Saturday, September 24, 10:30 a.m.–1 p.m.
UWF Commons
11000 University Pkwy, Pensacola, FL

Wednesday, September 28, 6–8:30 p.m.
E.S. Cobb Resource Center
601 E. Mallory St., Pensacola, FL 32503

Refreshments will be served.
For more information or to RSVP contact info@suicidepreventionescarosa.org or call (850) 293-2488

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